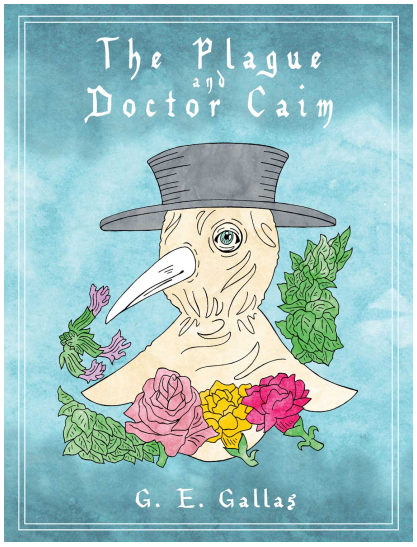


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The Plague and Doctor Caim follows the life of a 17th-century plague doctor: an Everyman with a beak.

One day, Doctor Caim is hired by a village to treat both the rich and the poor. The doctor readily accepts this position, but goes about the work with much trial and error. Doctor Caim encounters patients from all walks of life, experimenting with treatments while monitoring his own health and watching the stars for omens…

With the aesthetic of a medieval illuminated manuscript, this full colour graphic novel from the acclaimed creator of *The Poet and the Flea* finds macabre comedy within the history of the bubonic plague.

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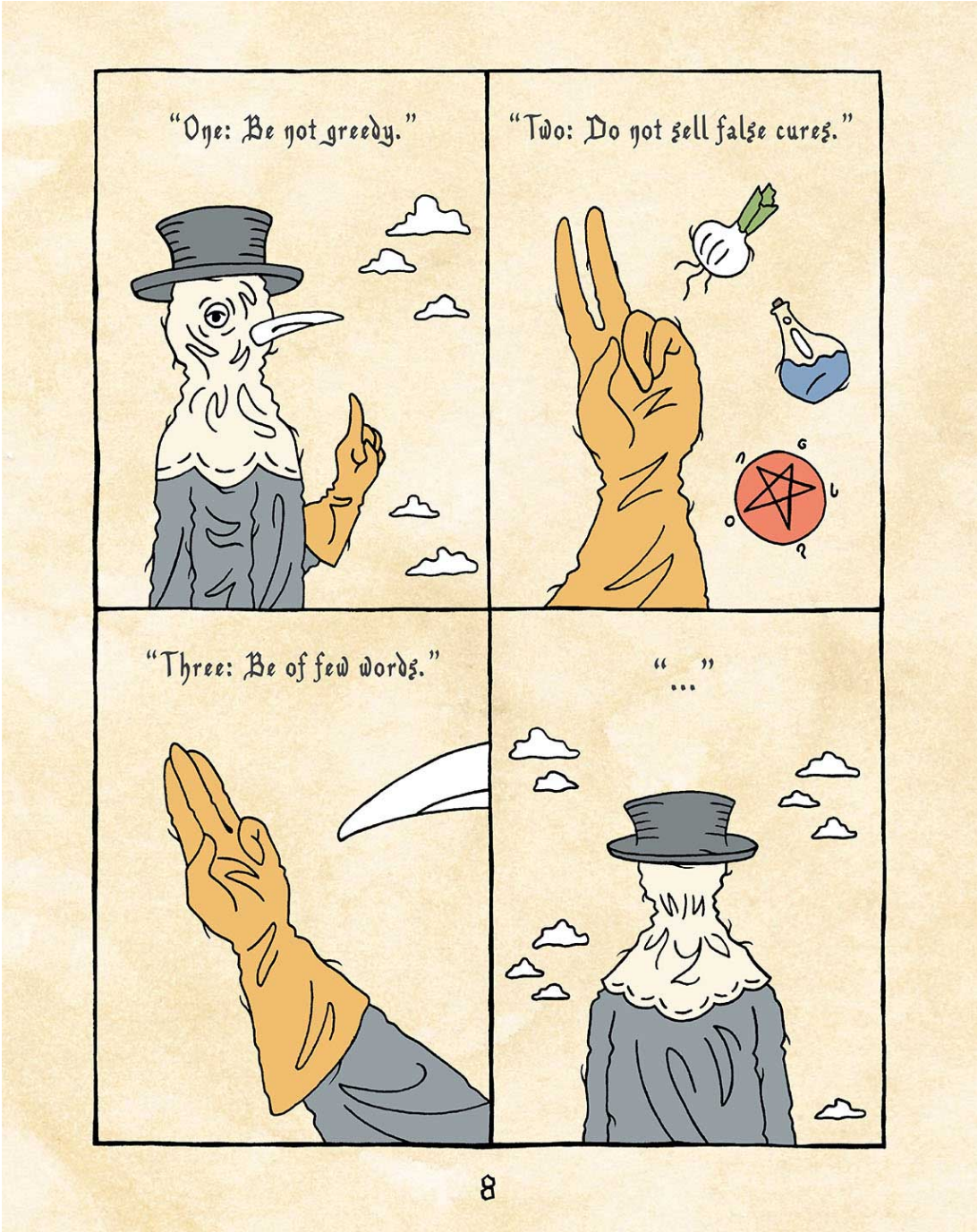
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G.E. Gallas

G. E. Gallas is a writer and illustrator best known for her graphic novel The Poet and the Flea about the poet-painter William Blake. After studying Japanese language and culture for many years, she spent a year abroad in Tokyo, Japan. She graduated from New York University: Gallatin School of Individualized Study with a major involving cross-cultural storytelling. She has spoken upon invitation to The Blake Society (London), Yale University School of Drama, and Germanna College (Virginia).

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